

Tess Martin, *The Lost Mariner*



Stati Uniti/USA, 2014, 6'

Realizzazione/Direction: Tess Martin

Immagini dal vero/Film Shoot Camera: Thijs van Gasteren

Sound Design: Production House Media

Music: Jason Staczek

Produttori supervisor/Supervising Producers: Warren Etheredge, Brad Hutchinson

Tess Martin (1984) è animatrice indipendente. Realizza i suoi video sperimentali dal 2012, impiegando ritagli, inchiostro, pittura, sabbia e altri oggetti.

Tess Martin (1984, USA) is an independent animator. She has been making experimental videos since 2012, using cuttings, ink, painting, sand and other objects.

Sinossi/Synopsis

Ispirato alla storia del caso clinico *The Lost Mariner* (tr. it. *Il marinaio perduto*), incluso nel saggio neurologico *The Man Who Mistook His Wife for a Hat* scritto dal Dr. Oliver Sacks, la storia raccontata è quella di Jimmi G., un ex-marinaio visitato dal Dr. Sacks nel 1975 e che, per ragioni misteriose, aveva perduto la memoria degli ultimi trent'anni. A questa amnesia di lungo termine, in Jimmi era associata anche un'amnesia di breve termine, per cui gli unici ricordi che manteneva chiari e certi erano quelli della vita fino al 1945, epoca in cui aveva diciannove anni.

Inspired by the story of the clinical case The Lost Mariner, included in the neurological essay The Man Who Mistook His Wife for a Hat by Dr. Oliver Sacks, the story is that of Jimmie G., a former sailor examined by Dr. Sacks in 1975 and who, for mysterious reasons, had lost all memories of the past thirty years. This long-term amnesia was also associated in Jimmie with a short-term amnesia, so that the only memories he had that were clear and certain were those of his life until 1945, when he was nineteen years old.

Trailer: <https://vimeo.com/103447199>