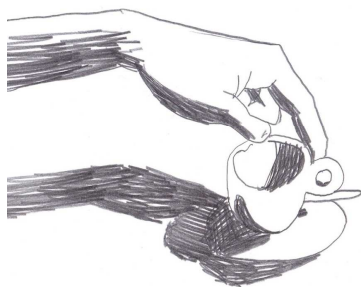


Alexander Stewart, *Here There*



Croazia-Stati Uniti/Croatia-USA, 2015, 4'40''

Regia, sceneggiatura, design, registrazione del suono/Direction, screenplay, design, sound recording: Alexander Stewart

Animazione/Animation: Alexander Stewart, Darko Masnec

Sound mix: Gideon Kiers

Produzione/Production: Bonobo Studio

Con il supporto di/Supported by: Croatian Audiovisual Center, DePaul University

Alexander Stewart (1981, Mobile, Alabama) ha studiato alla School of the Art, Institute of Chicago. Realizza film e video dal 2005 e ha partecipato a importanti festival internazionali. Co-dirige il Eyeworks Festival of Experimental Animation e insegna animazione alla DePaul University. Vive a Chicago.

Alexander Stewart (1981, Mobile, Alabama) studied at the School of Art, Institute of Chicago. He has made films and videos since 2005 and taken part in important international festivals. He co-directs the Eyeworks Festival of Experimental Animation and teaches animation at DePaul University. He lives in Chicago.

Sinossi/Synopsis

Basato su un diario di viaggio disegnato a Zagabria durante l'estate del 2014, *Here There* (tr. it. *Qui, là*) è una videoanimazione sperimentale concepita grazie a disegni su fondo bianco, dapprima in bianco e nero, poi a colori. La concezione sonora è cruciale e, mentre la parte visiva fugge i dati realistici, il suono si mantiene fortemente ancorato alla realtà, richiamando sonorità marine, d'estate e di vita.

Based on a travel diary drawn in Zagreb during summer 2014, Here There is an experimental video-animation conceived thanks to drawings on a white background, first in black and white and then in colour. The sound design is crucial and whilst the visual part eludes the realistic information, the sound remains strongly anchored to reality, with sounds of the sea, summer and life.