Louis Henderson, *All That Is Solid*

Francia/France, 2014, 16'

Realizzazione/Realization: Louis Henderson
Suono/Sound: Joseph Munday
Musica/Music: Drexciya, Robert Aiki Aubrey Lowe, Joseph Munday

Louis Henderson (1983, Norwich, Regno Unito), diplomato al London College of Communication e Le Fresnoy – Studio national des arts contemporains, si sta specializzando in arte sperimentale alla European School of Visual Arts. I suoi film e scritti investigano i legami tra colonialismo, tecnologia, capitalismo e storia.

Louis Henderson *(1983, Norwich, UK) a graduate of the London College of Communication and Le Fresnoy – Studio national des arts contemporains, he is specializing in experimental art at the European School of Visual Arts. His films and writings investigate the links between colonialism, technology, capitalism and history.*

Sinossi/*Synopsis*
Louis Henderson ha costruito un video-saggio sperimentale che presenta due realtà inquietanti e poco conosciute nello stato del Ghana, in Africa: da un lato la discarica di Agbogbloshie ad Accra, dove i paesi occidentali inviano i computer in disuso che vengono smontati e bruciati per recuperarne i materiali preziosi che saranno poi venduti, fusi e rivenduti; dall'altro lato le miniere d'oro illegali. Due sistemi di estrazione, due forme diverse ma simili di sfruttamento coloniale.

Louis Henderson has built up an experimental video essay which presents two disturbing and little-known situations in the African state of Ghana: on the one hand the landfill of Agbogbloshie in Accra, where Western countries send obsolete computers which are taken apart and burnt to salvage the precious materials which will then be sold, melted down and sold again; on the other hand the illegal gold mines. Two systems of mining, two different but similar forms of colonial exploitation.

Trailer: https://vimeo.com/102666180